At PLAY-HOUSE PRICES.

Theatre Royal, Covent Garden.

This preſent FRIDAY, March 11, 1791,

A GRAND SELECTION

Of SACRED MUSIC,

From the Works of HANDEL.

PART I.

Coronation Anthem,
"God Save the King."
Overture Eſther.
Song, Mr. SALE.
"Shall I in Mamre's fertile Plain."
Chorus, "For all theſe Mercies."
Joſhua.

Recit. Miſs POOL,
"Riſe Jephtha," and AIR,
"Happy Iphis."
Chorus, "When his loud voice."
Jephtha.

Song, Mr. HARRISON,
"Total Eclipſe,"
Chorus, "O firſt created Beam."
Samſon.

Song, Mrs. BILLINGTON.
"Holy, holy Lord," *Redemption.*
DOUBLE CHORUS.
"He gave them Hailſtones."
Iſrael in Egypt.

PART II.

The Fifth GRAND CONCERTO.
Song, Mr. GRIFFITH,
"Honour and Arms."
Song, Miſs POOL,
"Ye Men of Gaza."
Chorus, "Hear Jacob's God."
Recit. Mr. INCLEDON,
"Juſtly, theſe evils." and AIR,
"Why does the God of Iſrael ſleep?"
Chorus, "Then round about the ſtarry Throne." *Samſon.*
Song, Mr. HARRISON.
"O come let us Worſhip." *Anthems.*
Chorus "The mighty Power." *Athalia.*
Recit. Mrs. BILLINGTON.
"O worſe than Death."
And AIR.
"Angels ever bright." *Theodora.*
GRAND CHORUS.
"Gird on thy Sword." *Saul.*

PART III.

Introduction and Chorus.
"Ye Sons of Iſrael," *Joſhua.*
Song, Mr. HARRISON.
"Rendi il ſereno al Ciglio." *Soſarmes.*
Song, Mr. INCLEDON, and Chorus.
"O Lord in thee have I truſted."
Te Deum.
Song, Miſs POOL.
"O had I Jubal's Lyre." *Joſhua.*
Chorus, "From the Cenſer." *Solomon.*
Recit. Mrs. BILLINGTON.
"Ye ſacred Prieſts,"
And AIR,
"Farewel ye limpid ſprings." *Jephtha.*
Chorus. "The Lord ſhall reign."
Recit. Mr. HARRISON.
"For the Horſe of Pharaoh."
Air, Mrs. BILLINGTON.
And Double Chorus.
"The Horſe and his Rider."
Iſrael in Egypt.

PRINCIPAL VOCAL PERFORMERS,

Mr HARRISON,
Mr INCLEDON,
Mr GRIFFITH, Mr SALE,
Miſs POOL, Mrs PIELE,
And Mrs BILLINGTON.

Leader of the Band, Mr. G. ASHLEY,

The Organ by Mr. KNYVETT.

Among the Inſtrumental Performers are
Meſſrs. Aſhley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain, J. Mahon, the Leanders, Ware, Kaye, Rawlings, Sharp, Lyon, &c. &c. &c.
Double Drums by Mr. J. ASHLEY.
THE WHOLE UNDER THE DIRECTION OF
Meſſ HARRISON and ASHLEY.

Money to be returned ---Places for the Boxes to be had of Mr. Brandon at the Theatre.
Boxes, 5s. Pit, 3s First Gallery, 2s. Upper Gallery 1s.
Doors to be opened at Half paſt five, to begin preciſely at Half paſt Six.

Books of the Performances, with the Names of the Performers to their reſpective Songs, to be had at the Theatre, price Sixpence. And to prevent impoſition in the Streets, the Managers' Books are printed with the following Note at the bottom of each Title Page—: